

"Often As You Do This" David Sieg

Arr. Robert Woods

(1) You said "Of-ten as you do this, -----
(2) Lord, the cup which now You of-fer-----
(3) Lord, you know that I'm un-wor-thy,-----
(4) Lamb of God, You are my Sav-ior,-----

Make sure you re-mem-ber
Gives us your re-deem-ing
Yet You died that I may
Sa-cri-fice of great-est

Me." -----
blood.-----
come-----
love.-----

Je-sus, how could I for- get You, -----
And your bo- dy giv- en for us, -----
And re- ceive You in this fore- taste-----
Once a- gain I now re- ceive You-----

When you died to set me free? -----
Brings us your for- giv- ing love. -----
Of the feast that is to come.-----
In Your bo- dy and Your blood.-----

Oh,

Chorus:

Je - sus, I rem - mem - ber how You suf - fered -----

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single treble clef staff. The piano accompaniment is written on two staves, a treble and a bass clef, joined by a brace on the left. The music is in a common time signature. The vocal line begins with a quarter note 'Je', followed by a quarter note 'sus', a quarter rest, a quarter note 'I', a quarter note 'rem', a quarter note 'mem', a quarter note 'ber', a quarter note 'how', a quarter note 'You', a quarter note 'suf', a quarter note 'fere', and a dotted half note 'd' with a dashed line extending to the right. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

How you shed Your blood and gave Your life for

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note 'How', a quarter note 'you', a quarter note 'shed', a quarter note 'Your', a quarter note 'blood', a quarter note 'and', a quarter note 'gave', a quarter note 'Your', a quarter note 'life', and a quarter note 'for'. The piano accompaniment continues with similar rhythmic patterns and harmonic support.

me. ----- And I praise You for your

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line begins with a dotted half note 'me.' followed by a dashed line. It then continues with a quarter note 'And', a quarter note 'I', a quarter note 'praise', a quarter note 'You', a quarter note 'for', and a quarter note 'your'. The piano accompaniment provides a consistent accompaniment throughout.

glor - ious re - sur - rec - - - tion. ----- Lord,

1, 2, 3

Your love did not die on Cal - va - ry! -----

1, 2, 3

die on Cal - va - ry!

4

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